



Cultural Services – Communication

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8 December 2024 - 23 March 2025
Palazzo dei Musei, Reggio Emilia

ON BORDERS | SUI CONFINI

The Linea di Confine per la Fotografia Contemporanea research experience

Reggio Emilia hosts the first exhibition in Italy of the Linea di Confine per la Fotografia Contemporanea collection, featuring more than 250 photographs.

Promoting photographic research into changing territories, alongside the original training experiences in its “Laboratori di Fotografia”, Linea di Confine has proved to be one of the most significant and long-lasting publicly commissioned territorial investigation initiatives on the Italian and European scenes. It has been a prominent player from the 1980s onwards, especially in Emilia.

The 36 photographers who have taken part in publicly commissioned territorial research include some of the most eminent Italian and European artists, as well as leading members of the American “New Topographics” group.

Opening at Palazzo dei Musei, Reggio Emilia
Saturday 7 December 2024, 5:00 pm

Reggio Emilia, October 2024

On Saturday 7 December 2024 at 5:00 pm, the On Borders | Sui Confini exhibition will be opened at Palazzo dei Musei in Reggio Emilia. Curated by Ilaria Campioli, William Guerrieri and Monica Leoni, it presents the *Linea di Confine per la Fotografia Contemporanea research experience*.

The extensive exhibition will feature more than 250 photographs from the Linea di Confine collection. Now kept in the Photo Library at the Panizzi Library in Reggio Emilia, they are the product of more than 30 regional and national research projects between 1990 and 2022.

Promoting photographic research into changing territories, alongside the original training experiences in its “**Laboratori di Fotografia**”, **Linea di Confine** has proved to be one of the most significant and long-lasting publicly commissioned territorial investigation initiatives on the **Italian and European scenes**. It has been a prominent player from the 1980s onwards, especially in **Emilia**.

Linea di Confine is coordinated by a group of photographers, urban planners and photographic historians. It has worked with public organizations and private clients, sharing its research with them and receiving the financial support required to produce exhibitions and publications.

Public commissions played a huge role in the development of contemporary Italian photography, especially in **Emilia**. Linea di Confine helped to consolidate and develop it further in the new millennium, thanks to initiatives such as depicting the Via Emilia in a totally transformed landscape, telling the story of the construction of a major piece of infrastructure (**a high-speed train line**), and tackling cultural and social issues such as **public health care, welfare, employment and new production spaces**.

Following on from an initial show called “Trans-Emilia. The Linea di Confine collection: territorial exploration of Emilia-Romagna” that was held at Fotomuseum Winterthur in Switzerland in 2003, the exhibition at Palazzo dei Musei in Reggio Emilia is the **first comprehensive display of the Linea di Confine collection in Italy**. The selection has been updated to include works produced up to 2022 and complemented by documents, interviews, publications and photographs telling the story of the most significant episodes in the history of the association.

Contributions have been made to the research by some of the leading photographers in Italy, such as **Guido Guidi, Olivo Barbieri, Walter Niedermayr** and **Paola De Pietri**, as well as big European names such as **Michael Schmidt, Axel Hütte** and **Gilbert Fastenaekens**. American participants in the research have included **John Gossage** and **Tim Davis**, not to mention three leading members of the American “New Topographics” group: **Lewis Baltz, Frank Gohlke** and **Stephen Shore**.

The exhibition presents **260 works** (including 4 videos) produced by 36 figures, including influential documentary makers and those leading the charge to update the languages of photography. Among them are Cesare Ballardini, Lewis Baltz, Marina Ballo Charmet, Federico Covre, Olivo Barbieri, John Davies, Tim Davis, Paola De Pietri, Cesare Fabbri, Gilbert Fastenaekens, Vittore Fossati, Marcello Galvani, Frank Gohlke, John Gossage, William Guerrieri, Guido Guidi, Axel Hütte, Allegra Martin, Francesco Neri, Walter Niedermayr, Bas Princen, Sabrina Ragucci, Michael Schmidt, Stephen Shore, Marco Signorini, Franco Vaccari, and Raimond Wouda.

The exhibition is promoted by **Reggio Emilia City Council**, the **City Museums**, and the **Panizzi Library**, with the **Linea di Confine per la Fotografia Contemporanea** association. It has been produced thanks to the **European funds for the Emilia-Romagna Region**, with a contribution from **Coopservice**.

PALAZZO DEI MUSEI - REGGIO EMILIA

ON BORDERS | SUI CONFINI

The Linea di Confine per la Fotografia Contemporanea research experience

Curated by Ilaria Campioli, William Guerrieri and Monica Leoni

8 December 2024 - 23 March 2025

Opening: Saturday 7 December 2024, 5:00 pm

Opening times

Tuesday, Wednesday and Thursday: 10:00 am – 1:00 pm

Friday, Saturday, Sunday and public holidays: 10:00 am – 6:00 pm

Closed on Mondays. Admission: free

Info: Palazzo dei Musei, 1 Via Spallanzani, Reggio Emilia

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WEBSITES

www.musei.re.it

www.bibliotecapanizzi.it

www.lineadiconfine.org

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